



*To develop, advance, and nurture all facets of the arts  
to enhance the quality of life for Meridian residents and its visitors*

## **PUBLIC ART SUBCOMMITTEE MEETING**

Parks and Recreation Conference Room, 33 East Broadway Avenue Ste 206 Meridian, Idaho  
Tuesday, April 20, 2021 at 4:30 PM

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## **Agenda**

### **VIRTUAL MEETING INSTRUCTIONS**

Limited seating is available at City Hall. Consider joining the meeting virtually:

[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_YTNhZTJjNmYtNzI4ZS00TY0LWIyOTYtNWl5ODI0OWJkNmFj%40thread.v2/0?context=%7b%22Tid%22%3a%22b844df29-8272-41a9-9862-5a8e63e5f93a%22%2c%22Oid%22%3a%2241e2fc1d-e723-4cd9-9cd3-c847775577fe%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_YTNhZTJjNmYtNzI4ZS00TY0LWIyOTYtNWl5ODI0OWJkNmFj%40thread.v2/0?context=%7b%22Tid%22%3a%22b844df29-8272-41a9-9862-5a8e63e5f93a%22%2c%22Oid%22%3a%2241e2fc1d-e723-4cd9-9cd3-c847775577fe%22%7d)

### **ROLL-CALL ATTENDANCE**

\_\_\_ Lizzie Taylor      \_\_\_ Raeya Wardle  
\_\_\_ Jessica Peters, Chair      \_\_\_ Thomas Vannucci  
\_\_\_ Bobby Gaytan

### **APPROVAL OF MINUTES [ACTION ITEM]**

1. Approve Minutes from January 19, 2021 Meeting

### **ACTION ITEMS**

2. Select Subcommittee Member to Take Minutes for Public Art Subcommittee Meetings
3. Select Artwork for Traffic Box Repository 2021-2023
4. Review and Provide Feedback for Sector Seventeen's Mural Design for Boise Co-op Mural
5. Review and Provide Feedback for Ben Konkol's Design Draft for Meridian Cycles Mural

**NEXT MEETING - May 18, 2021**

**ADJOURNMENT**



## PUBLIC ART SUBCOMMITTEE MEETING

Parks and Recreation Conference Room, 33 East Broadway Avenue Ste 206 Meridian,  
Idaho

Tuesday, January 19, 2021 at 4:30 PM

### MINUTES

#### VIRTUAL MEETING INSTRUCTIONS

Limited seating is available at City Hall. Consider joining the meeting virtually:

<https://global.gotomeeting.com/join/438043461>

Or join by phone: 1 877 568 4106

Webinar ID: 438-043-461

#### ROLL-CALL ATTENDANCE

Lizzie Taylor

Raeya Wardle

Jessica Peters, Chair

Thomas Vannucci

Natalie Schofield

Bobby Gaytan

#### APPROVAL OF MINUTES [ACTION ITEM]

1. Approve Minutes from December 17, 2020 Meeting

N. Schofield made motion to approve minutes, seconded by L. Taylor

All ayes

#### DISCUSSION ITEMS

2. Discuss Elements for Ten Mile Trailhead Request for Proposal

A. Belnap proposed dates to include in the RFP for the Ten Mile Trailhead installation. She informed the Subcommittee that Kim Warren, the Pathways Manager, is doing a branding project for the surrounding pathways that will wrap up in March. The Subcommittee agreed to wait to release the RFP until the branding project is complete.

The Subcommittee also determined the budget of the artwork to be \$35,000, matching the budget for previous Parks Identity projects. B. Griffith also recommended that a note be added to the RFP asking that the artists consider the safety of their artwork- meaning people may try to climb on the structure.

2. Determine Next Steps for Creating the Public Art Plan

T. Vannucci summarized his plan to create the Public Art Plan with the Subcommittee. He explained that the Public Art Plan will not be a reinvention of the Art Commission's Strategic Plan, but rather use the Strategic Plan as a concept or foundation and build onto it. The goal will be to determine what outcomes the Subcommittee would like and plan appropriate steps to get there. He stated that the best concept refinement happens in workshop format, usually held on one day for 4-5 hours. T. Vannucci recommended that this workshop take place in person while still being mindful of public health precautions. The Subcommittee planned to do this workshop at City Hall on Saturday, February 27 from 10am-3pm with a break in the middle.

To prepare for this workshop, T Vannucci and A. Belnap will work together to send out a packet of resources for the Subcommittee's review.

### 3. Winter Placemaking Ideas

J. Peters reviewed the link attached to the agenda regarding placemaking art in Canada in the winter. The Subcommittee liked the idea of doing a placemaking activity in Meridian, perhaps even partnering with the Events & Outreach Subcommittee. The Subcommittee agreed that placemaking would be a great way to get art into the community, especially if this art could forge connections and has a deeper meaning. A potential "deeper meaning" suggested was eco-art, or art done with recycled materials. Although many possibilities for placemaking were discussed, some concerns were raised. The Subcommittee considered incentives might be necessary for participation and if HOAs will allow decoration or chalk art. The Subcommittee concluded this could be an idea to explore at a future time.

## **ACTION ITEMS**

### 4. Approve Request for Proposals for Traffic Box Repository

The Subcommittee reviewed the proposed Call to Artists for the Traffic Box Repository. L. Taylor requested that pixel requirements be listed and J. Peters asked A. Belnap to resend the distribution list used for the mural series to the Subcommittee.

L. Taylor made motion to approve RFP, seconded by T. Vannucci  
All ayes

## **NEXT MEETING - February 16, 2021**

## **ADJOURNMENT**

T. Vannucci made motion for adjournment, seconded by N. Schofield  
All ayes

Meeting adjourned at 5:48pm



# 2021 Traffic Box Art Submissions

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THESE SLIDES ONLY INCLUDE ARTIST IMAGES, OTHER APPLICATION MATERIALS CAN BE FOUND THROUGH THE LINK BELOW BY CLICKING ON INDIVIDUAL ARTIST FILES:

[HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/15PZRYICXOCGCWEGLOHFOJYAHLIOF\\_P5Y?USP=SHARING](https://drive.google.com/drive/folders/15PZRYICXOCGCWEGLOHFOJYAHLIOF_P5Y?usp=sharing)

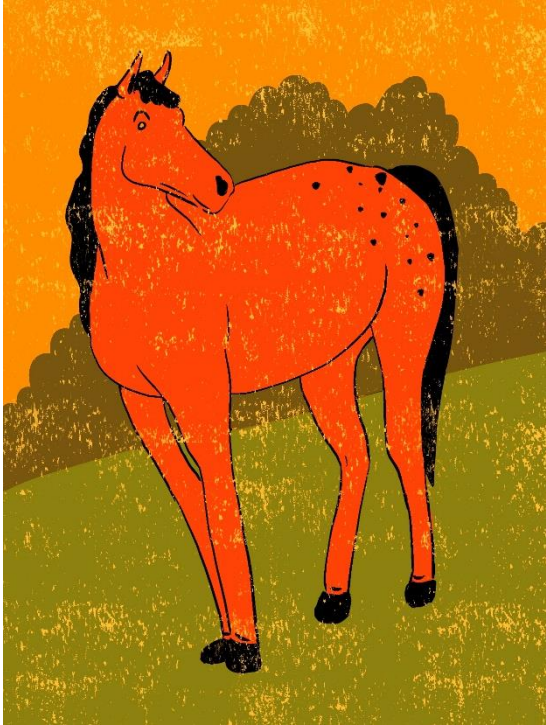
# Alyssa Harrsch

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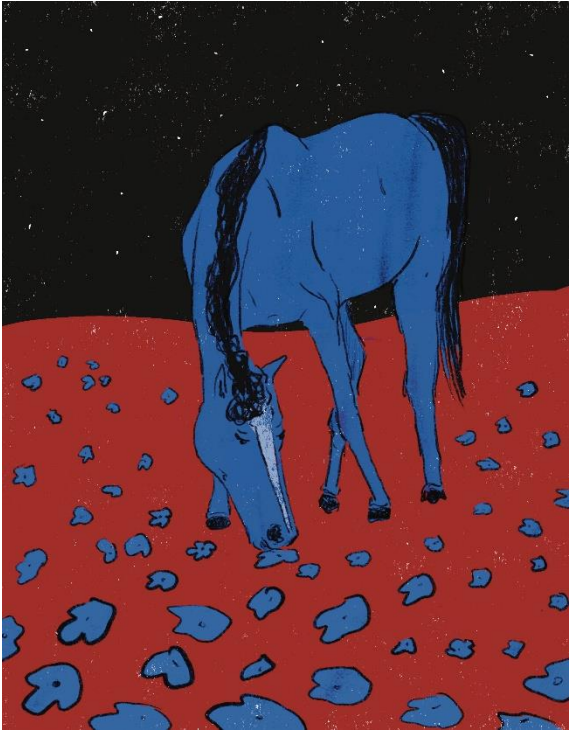


*Waterpaint Landscape*

# Ameerah Bader



*Amble*



*Blue Moon*



*Still Life Still Here Week 24*



# AnnaKoren Brandt



*How We Live Now*



*What are you going to do today, Napoleon?*



*Golden Eyes*

# Annie Adams



*Reverent Reverie*



*Ruby at Dawn*



# April Davis

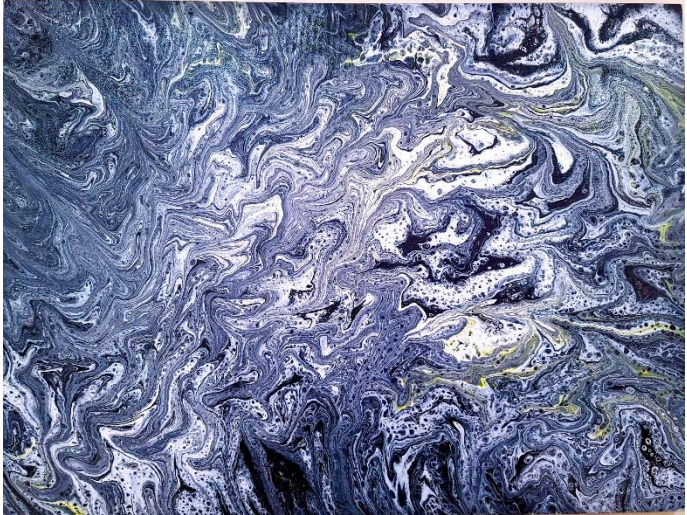
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*Nebula*



*Crashing Waves*



*Glimmer of Hope*



# Ashlyn McCall

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*Breath of Fire*



*Seal*



*Splash*

# Brooke Rowen

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*Antisocial Media*



# Catherine Crews

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*Bird Collage*

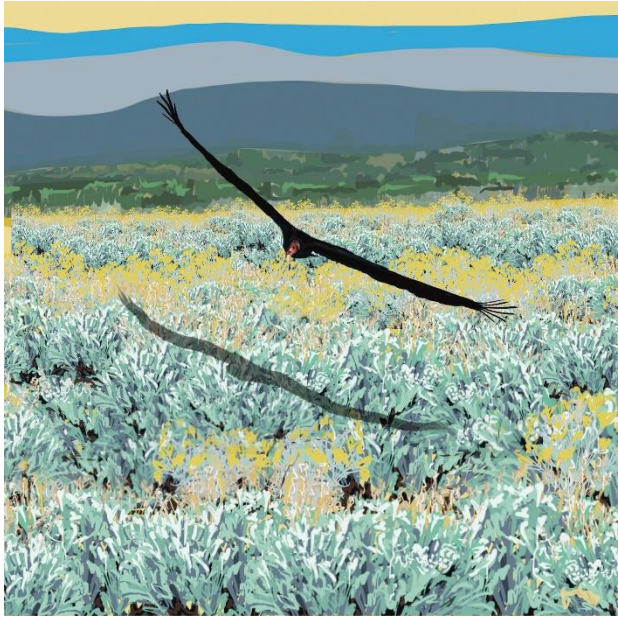


*Sunset House*



*Bluebird*

# Cindi Walton



*Soar Over Sagebrush  
Steppe #1*



*Into the Blue*



*Shelter in Place*



# Dave English

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*Brock*

# Deb Pence

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*Mushroom Storytime*

# Gary McCall

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*Idaho I*



*Idaho II*



*Idaho III*



# Hallie Maxwell



*Close-knit*



*Sunset on the Seine*



*Trees*

# Joyce Green

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*Jerseys in Idaho*



*Flume Fortissimo*



*Basque Dancers*



# Julie Edwards

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*Candy in the Sky*



*Forest Floor*



*Slice*

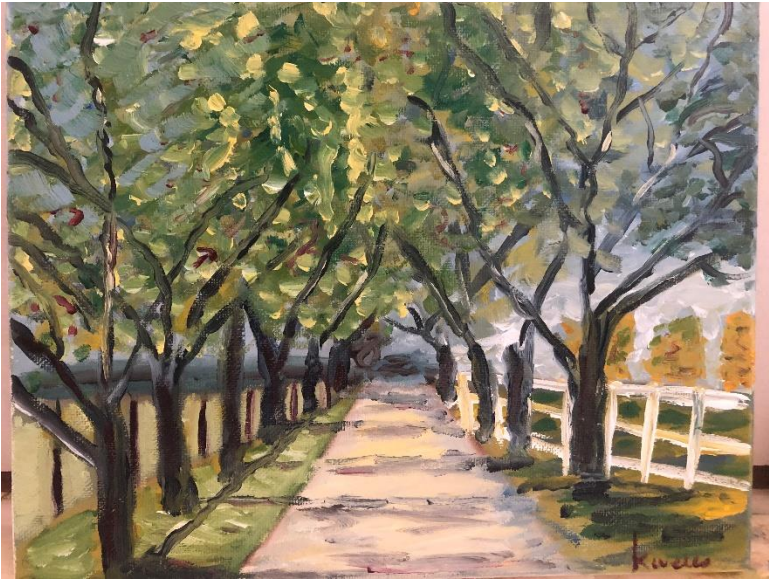


# Katie Wells

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*Cerulean Sea*



*Rebecca's Pathway*



*Solace in the Foothills*



# Kris Rehn



*Boise River Rainbow*



*Boise River Colorful  
Rainbow Trout*



# Lauralee Schumann

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*Barn After Sunset*



*Boise River*



*Sunday Bundt*

# Lisa Flowers Ross



*In Vein II*



*Indian Summer*



*Color Fields #14*



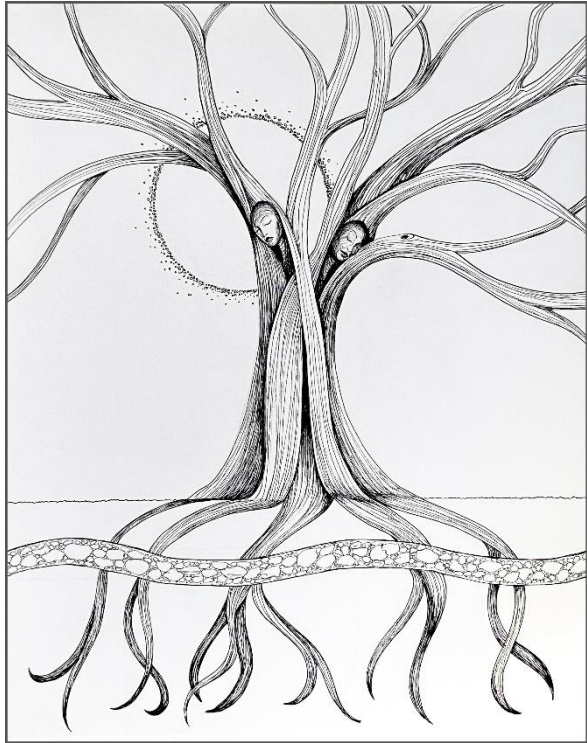
# Lisa Hlavinka



*Mother Earth:  
Fire & Rebirth*



*Mother Earth: Silence*



*Mother Earth: Intertwined*



# Lupe Galvan

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*Sawtooths*



*Deer at Dusk*

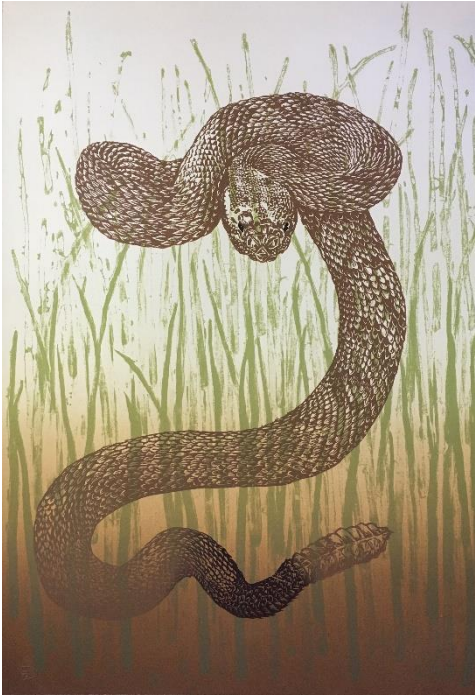


*Pronghorn*



# Marne Elmore

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*Gila Rattler*



*Untitled (Buffalo)*



*Billy*



# Mary Gardiner

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*Hot, hot, hot*



*Mystery*



*Splash*



# Miguel Almeida



*Somos Idaho*



*Dia De Los Muertos*



*Tu Lucha Es Mi Lucha*



# Peggy Akovenko



*Motivated Young Dancer*



*Blue Herron*



*Roses*



# Rachel Linquist



*Three Pears in a Blue Bowl*



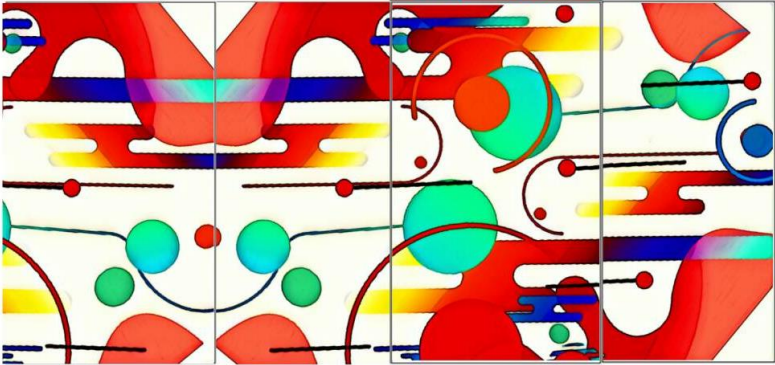
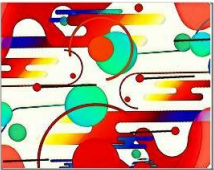
*At the Keys*



*Road Trip in the Mountains*

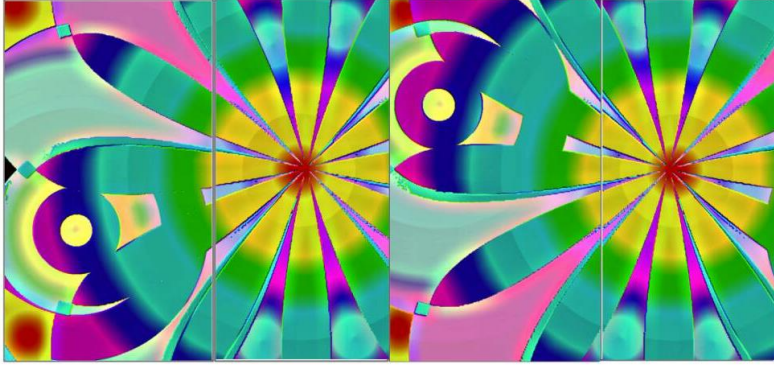
# Rosa Cruz

- Your design must be submitted in this layout to show 2 sides, front, back, and top views.
- Actual dimensions are different for each cabinet, you will be required to adjust your design for a specific cabinet if your proposal is accepted.



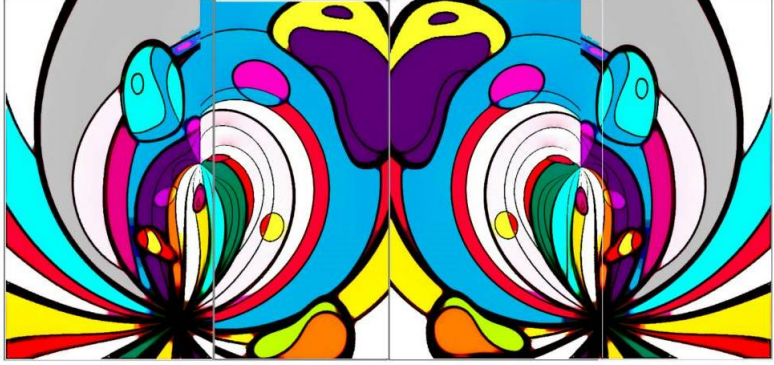
*Horizontal Connection*

- Your design must be submitted in this layout to show 2 sides, front, back, and top views.
- Actual dimensions are different for each cabinet, you will be required to adjust your design for a specific cabinet if your proposal is accepted.



*Psychedelic Flower of Diversity*

- Your design must be submitted in this layout to show 2 sides, front, back, and top views.
- Actual dimensions are different for each cabinet, you will be required to adjust your design for a specific cabinet if your proposal is accepted.



*Cocoon of Inclusion*



# Shawna Green

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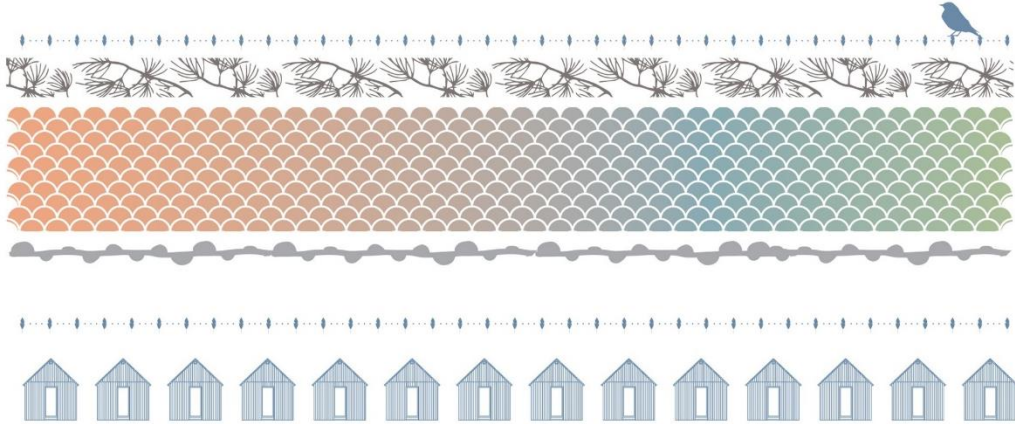


*Adventure Awaits My Love*

# Stephanie Inman



*High Desert*



*Up High and Down Low*



*Living Desert*

# Steve Pence

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*Antelope*



*Birch Trees*



*Lucky Dog*



# Tisha Johnson

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*Lilies for Lillus*



*She Took Time*



*She was Brave Enough*



# Tran Tran

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*Drama Sky*

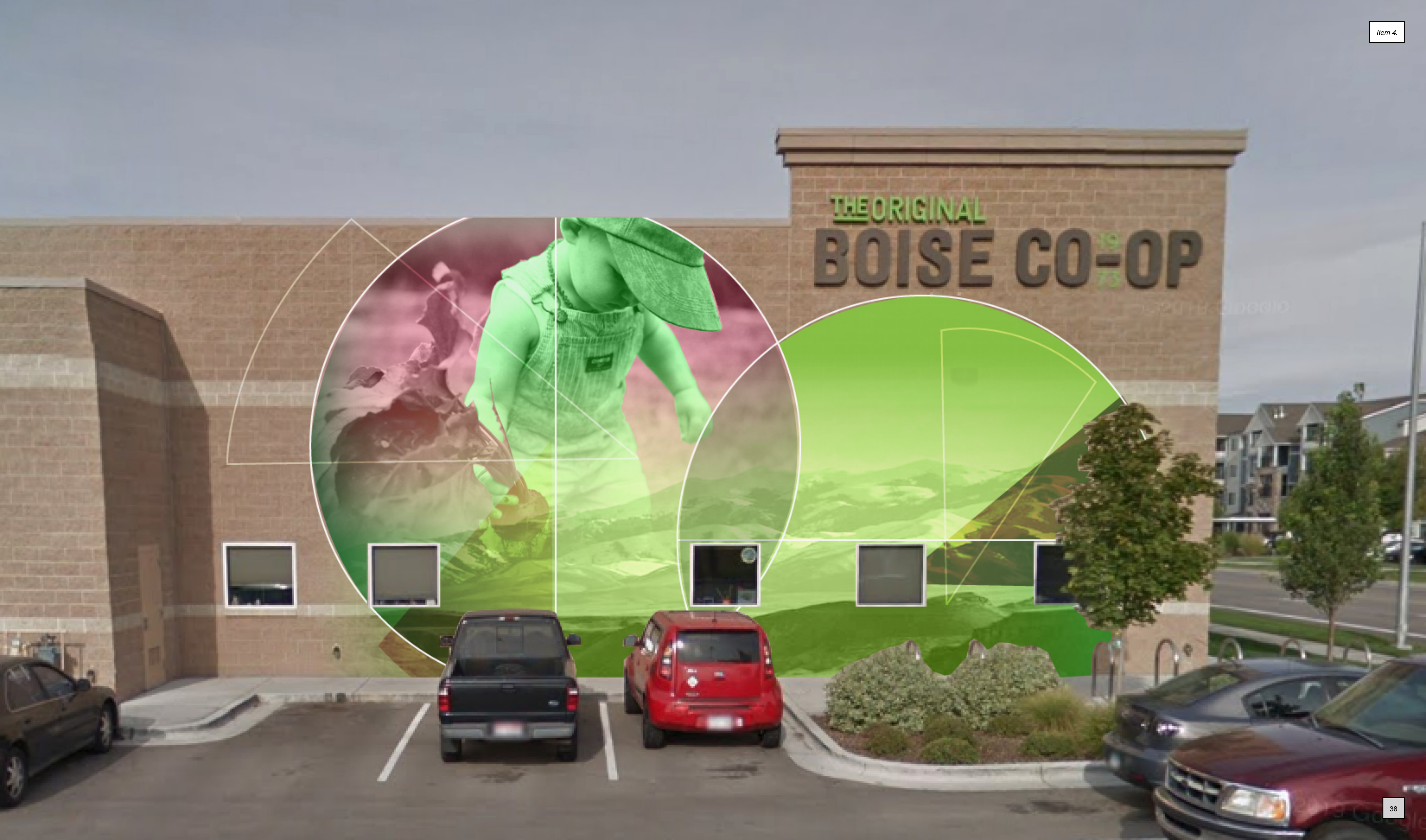


*Winter Lake*



*Black Pride*





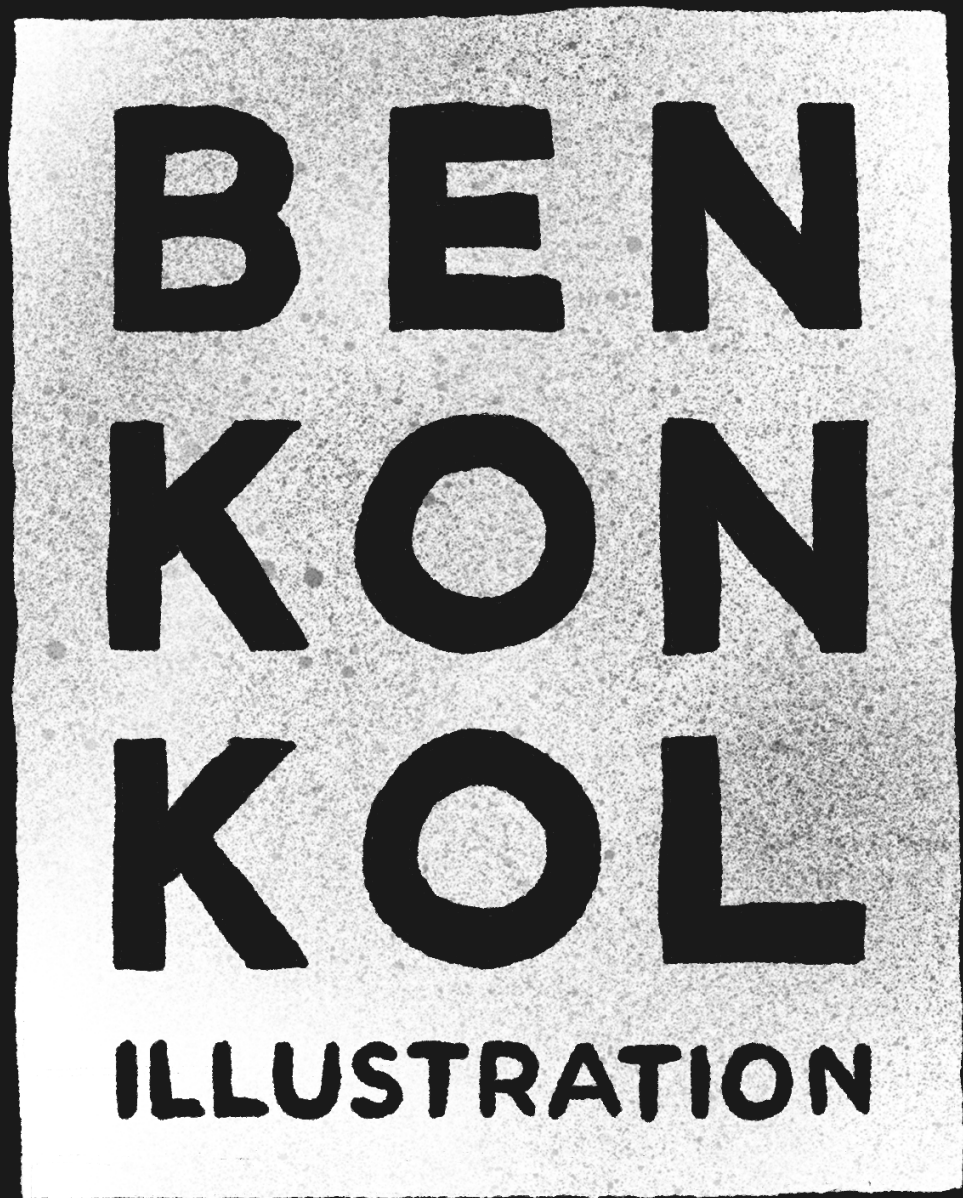






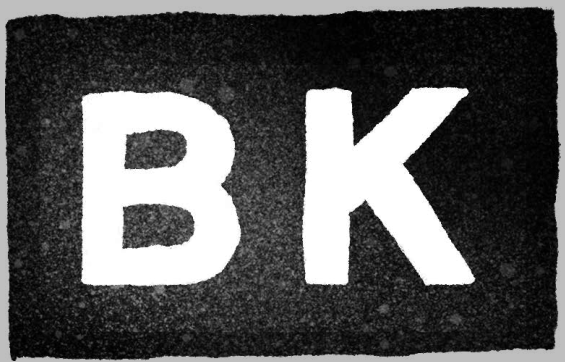






# MERIDIAN CYCLES

2021 Mural Concepts



# SKETCHES

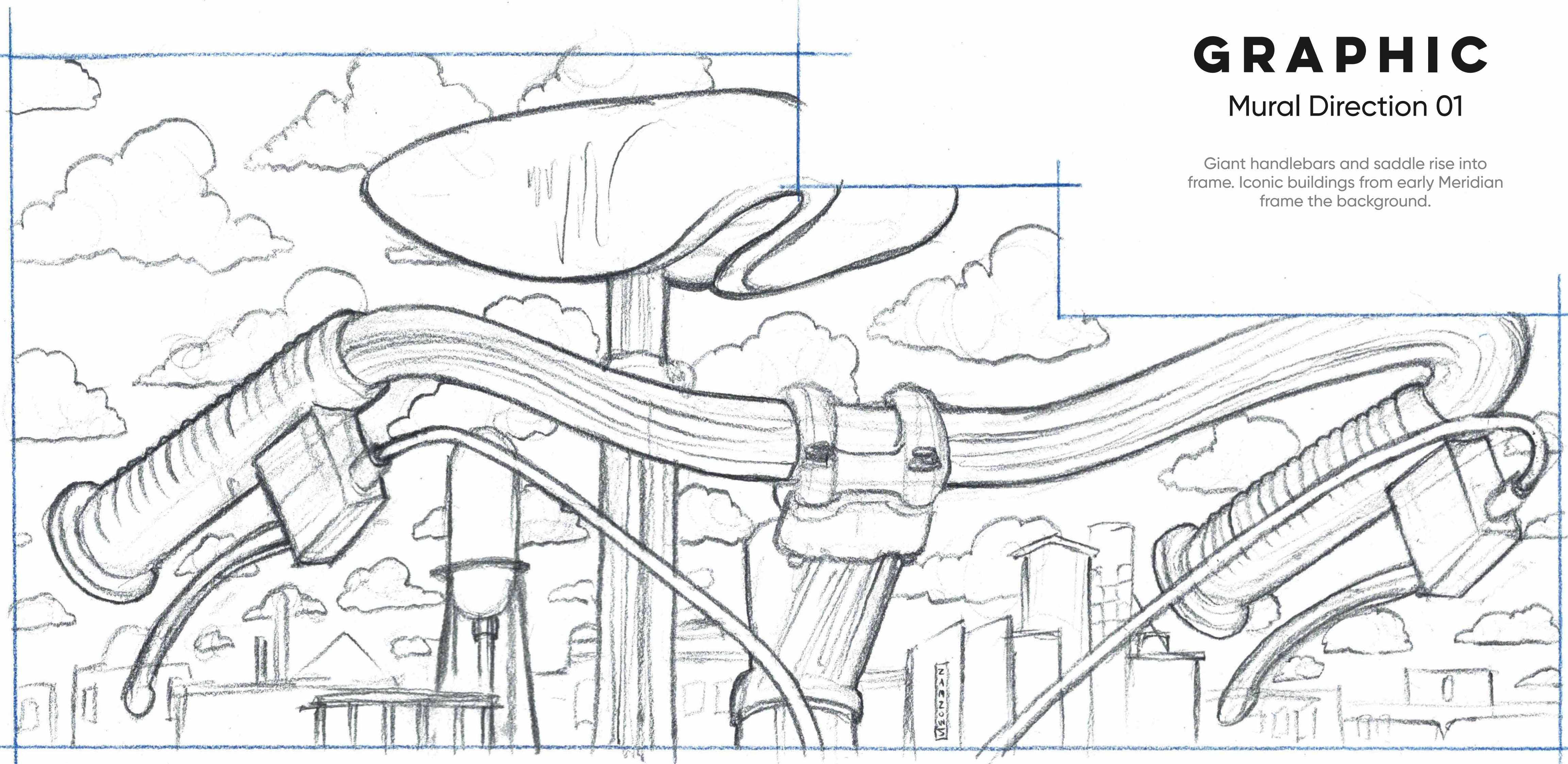
Mural Concepts



# GRAPHIC

## Mural Direction 01

Giant handlebars and saddle rise into frame. Iconic buildings from early Meridian frame the background.

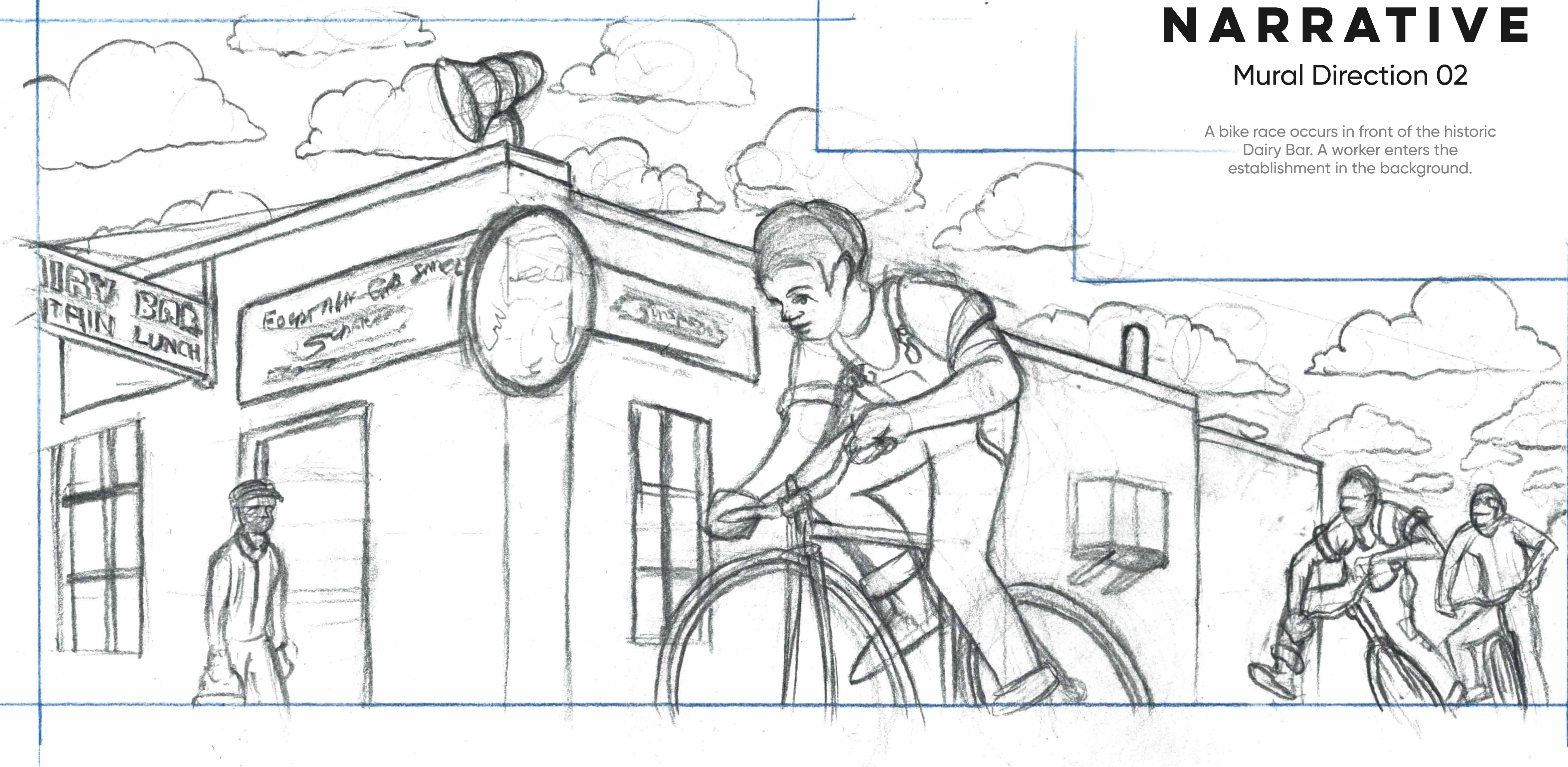




# NARRATIVE

## Mural Direction 02

A bike race occurs in front of the historic Dairy Bar. A worker enters the establishment in the background.

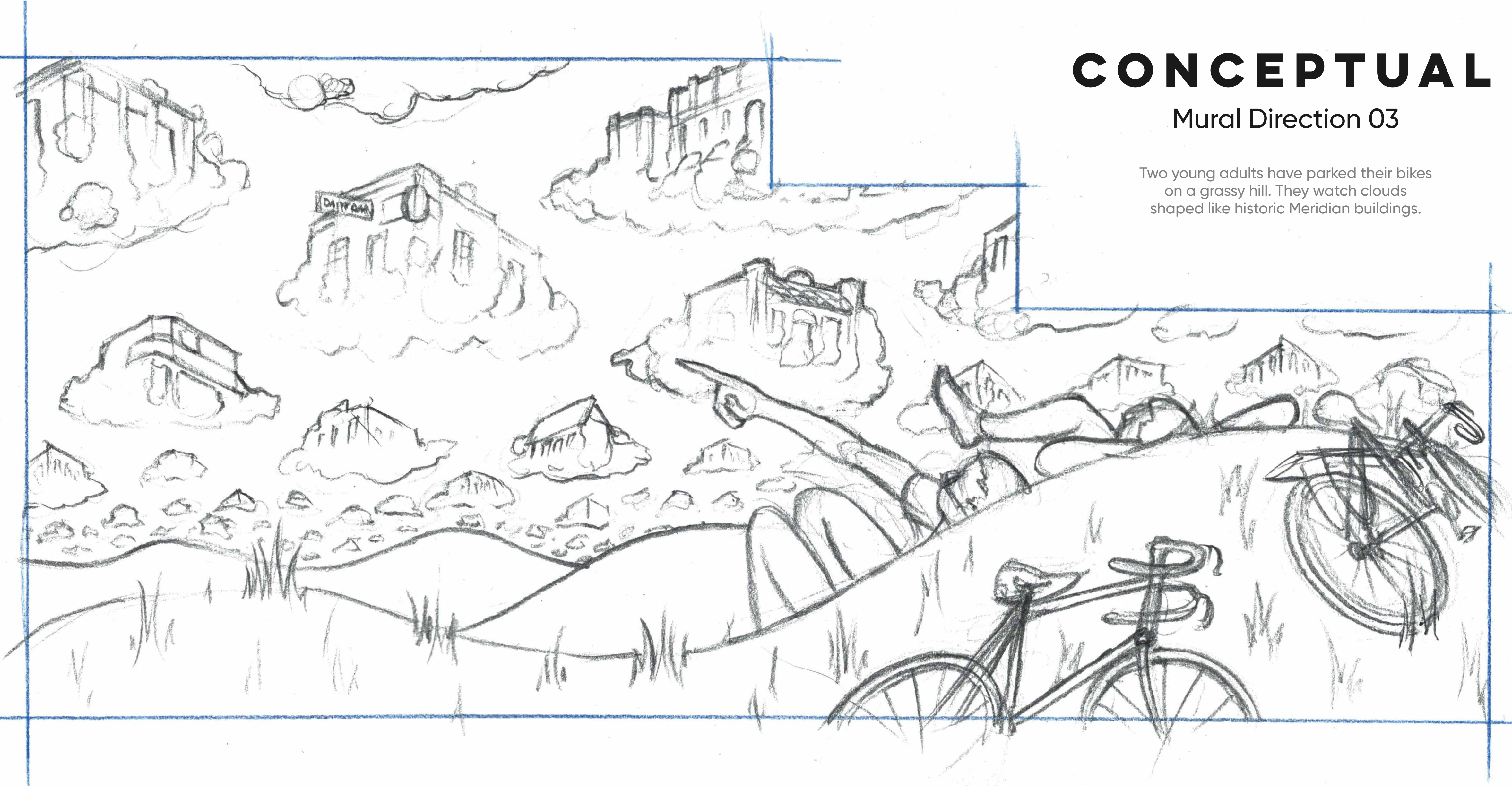




# CONCEPTUAL

## Mural Direction 03

Two young adults have parked their bikes on a grassy hill. They watch clouds shaped like historic Meridian buildings.



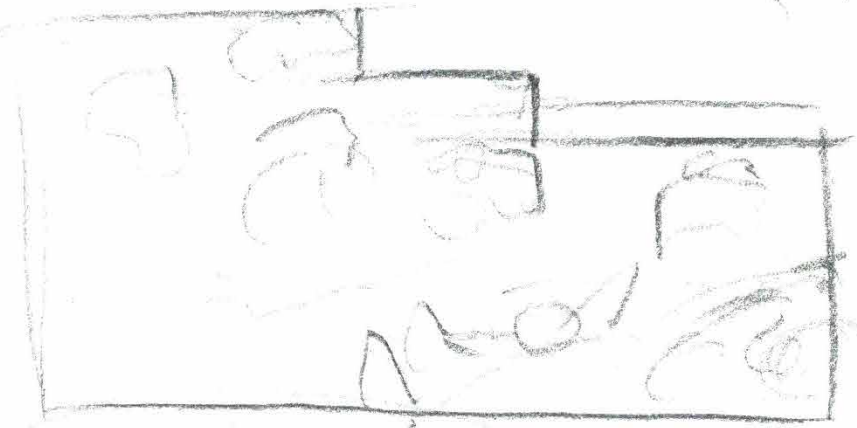
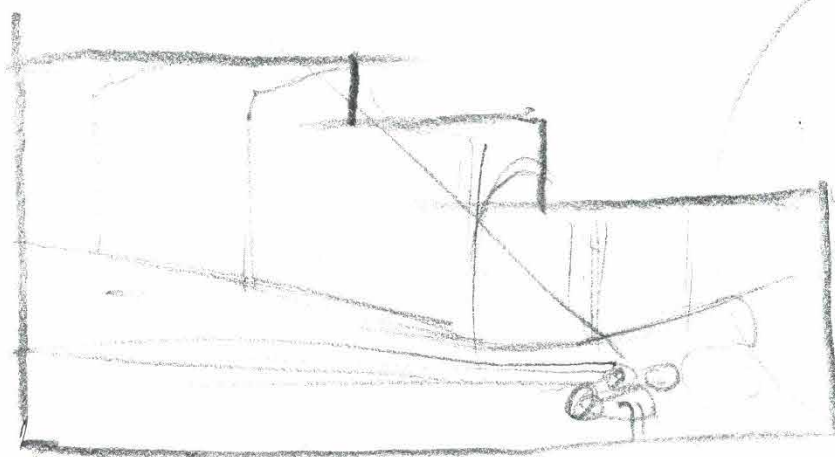
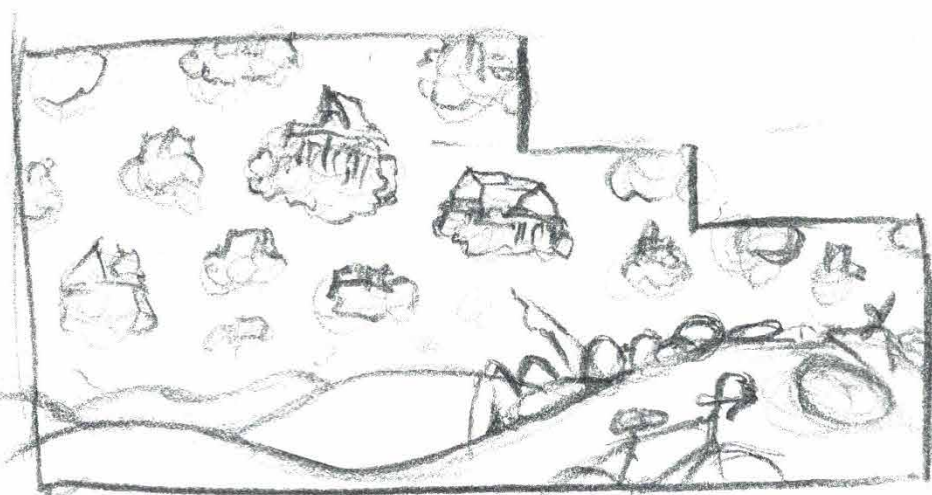
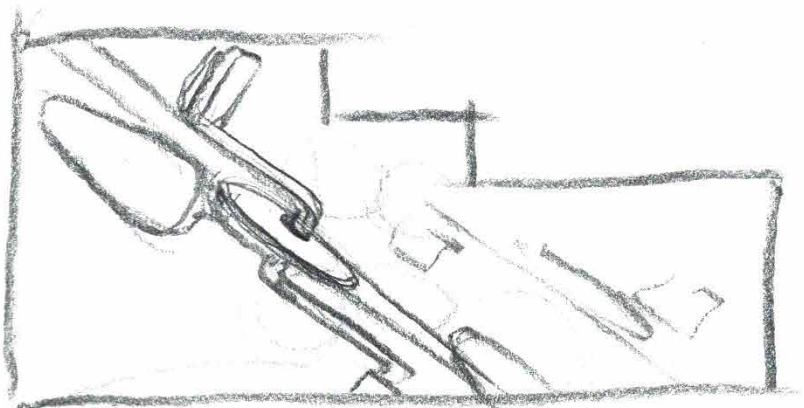
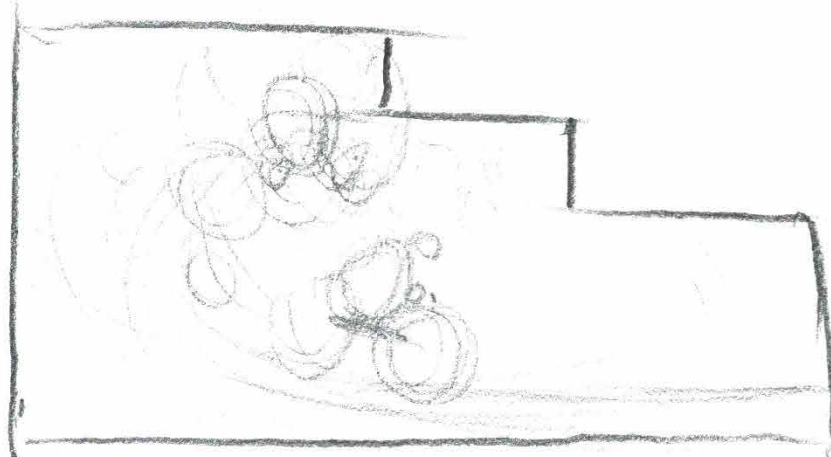
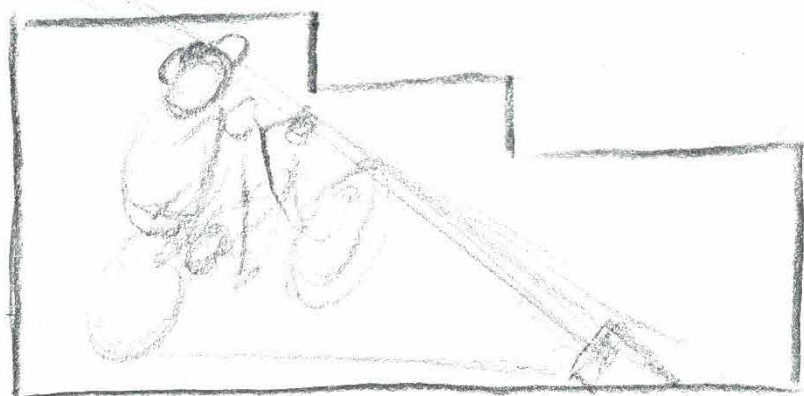
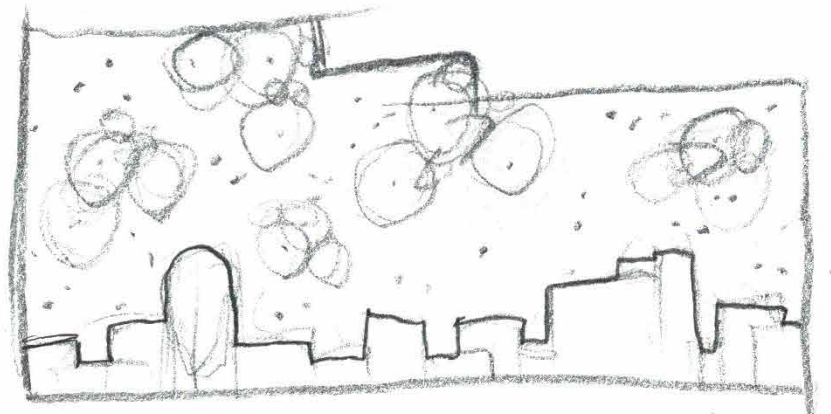
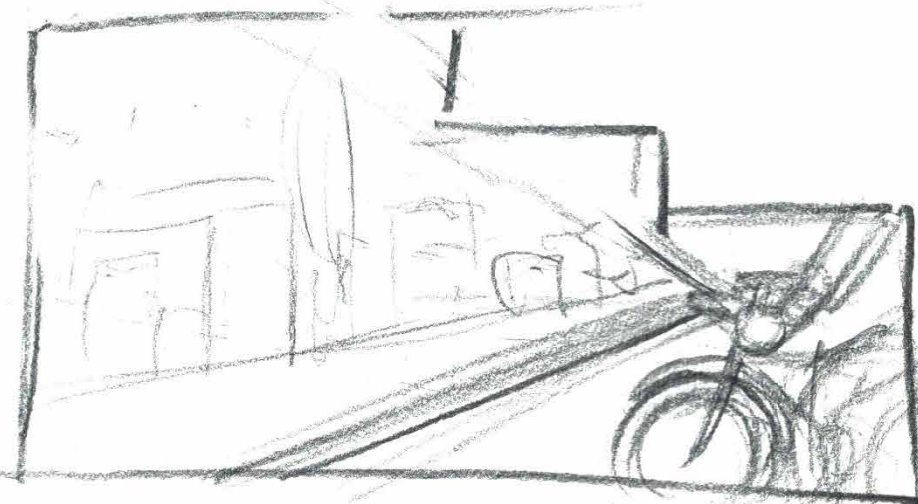
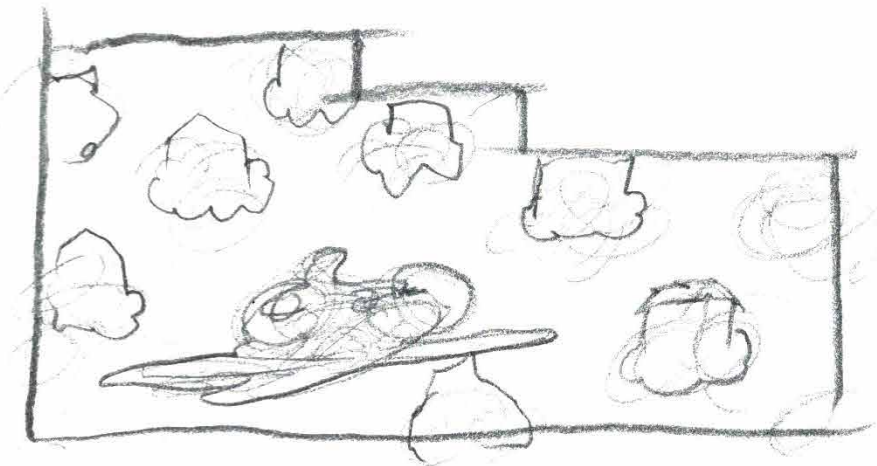
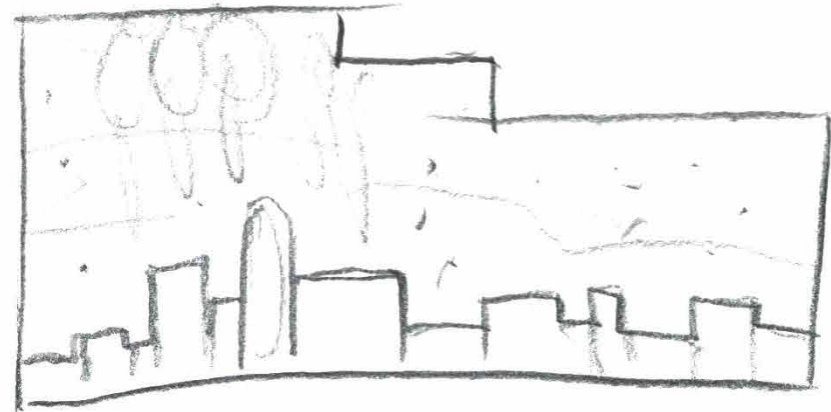
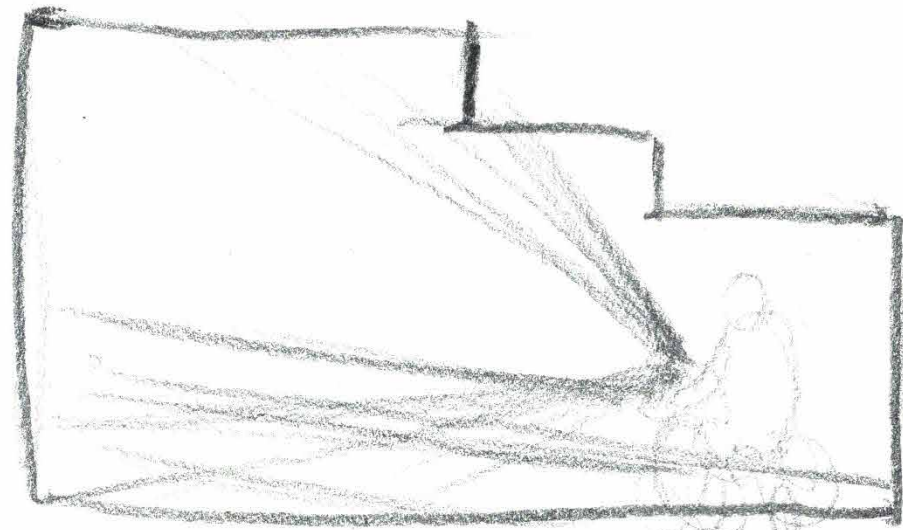




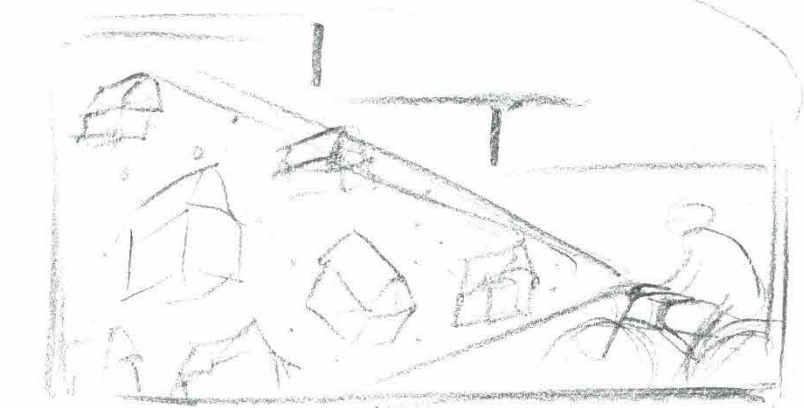
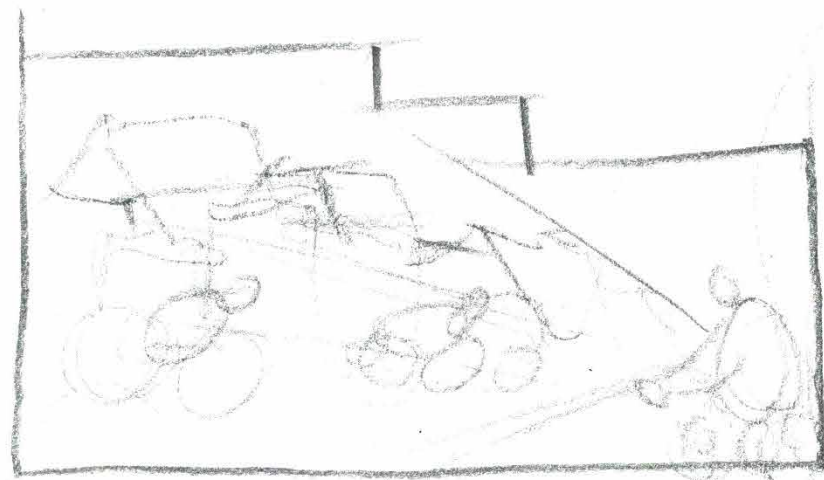
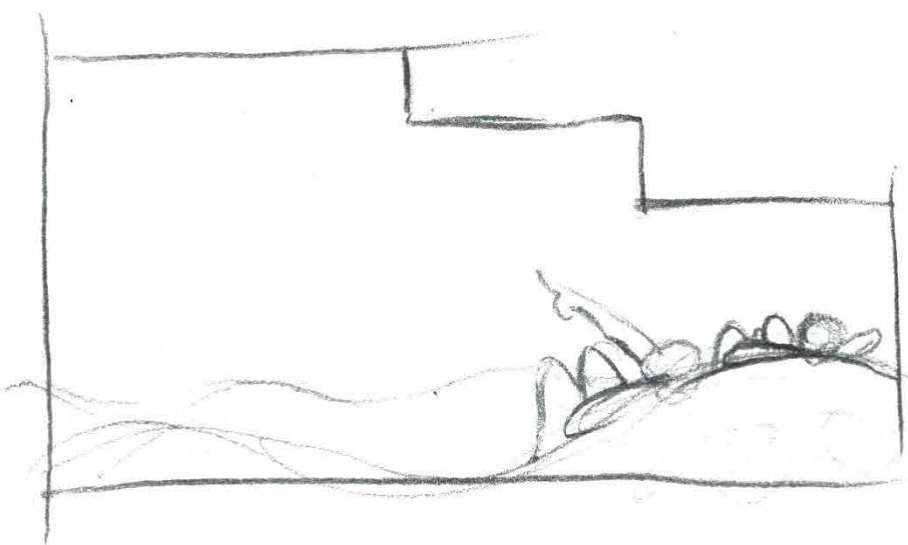
# APPENDIX

Rough Thumbnails

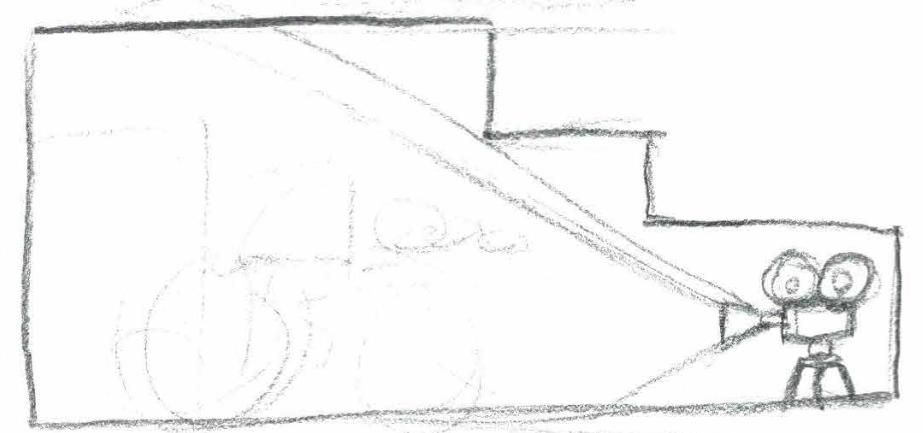
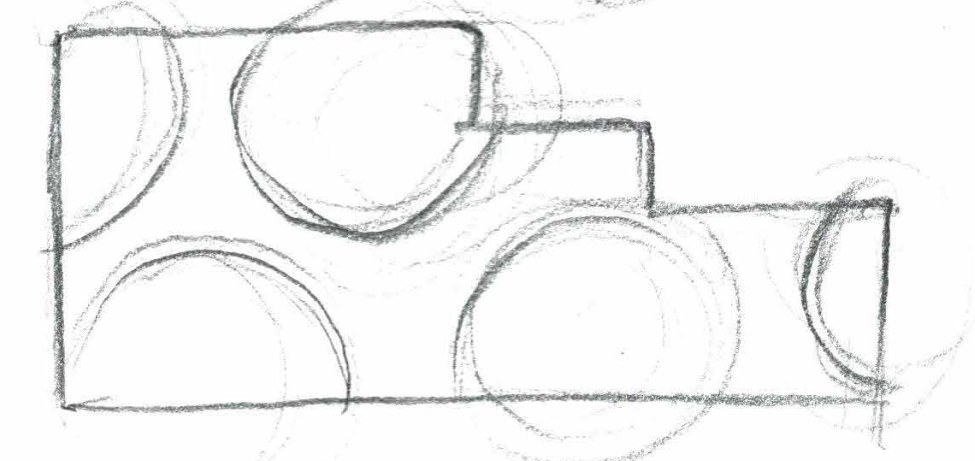
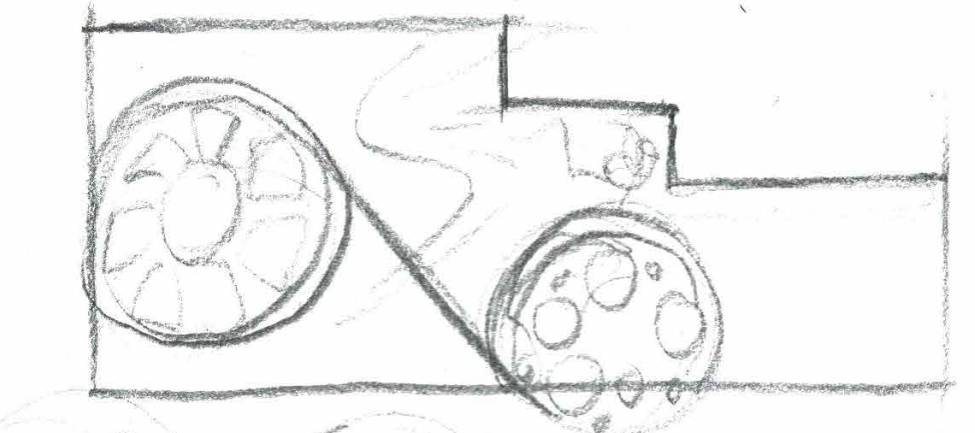




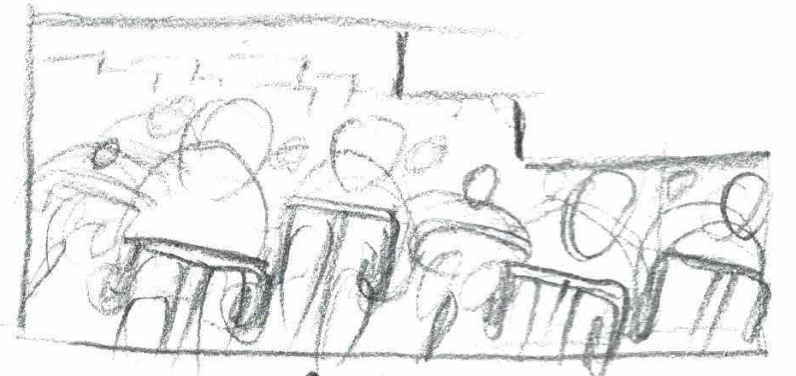
early modern clouds



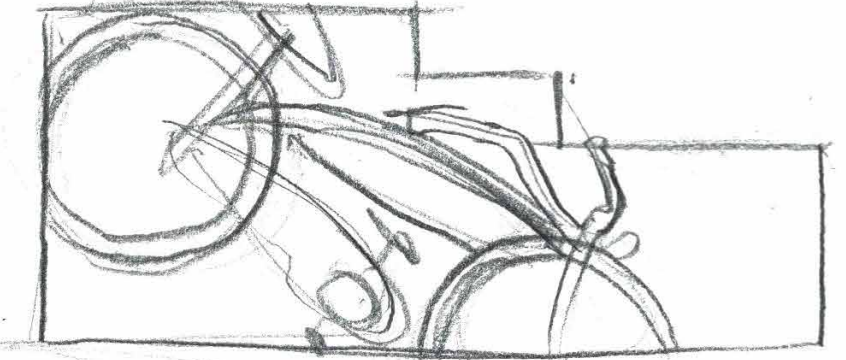




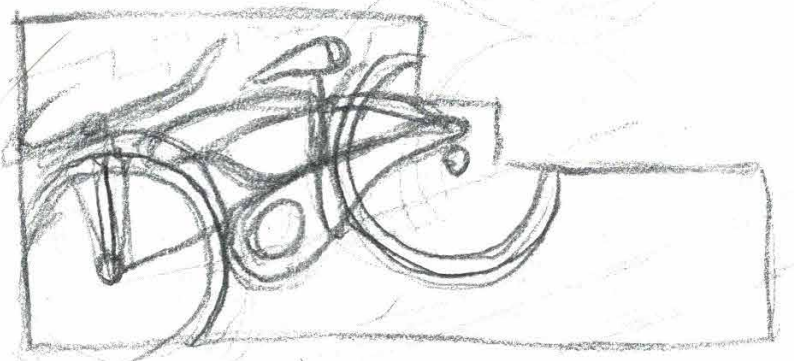
Projecting Bikes



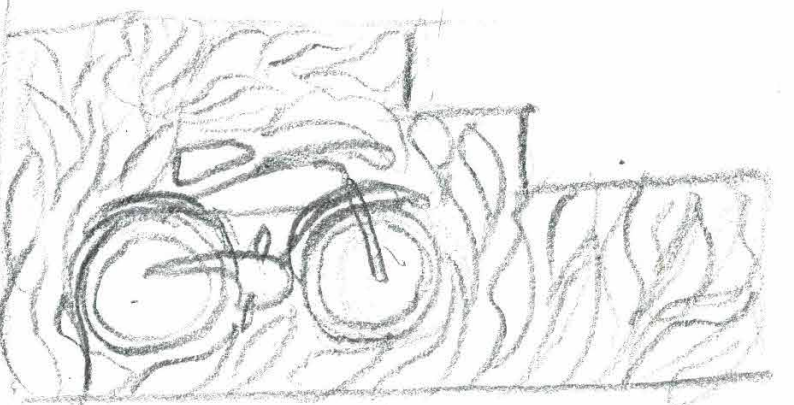
Race



Graphical



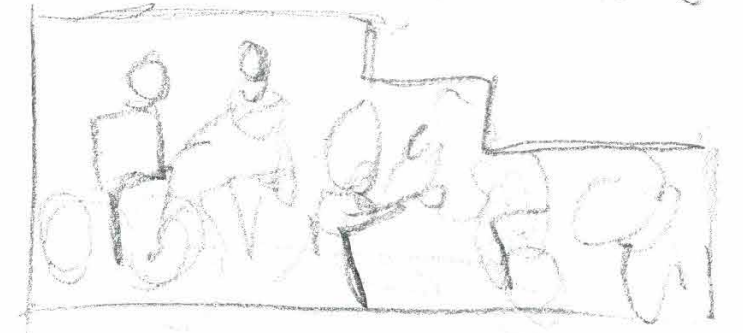
Graphical



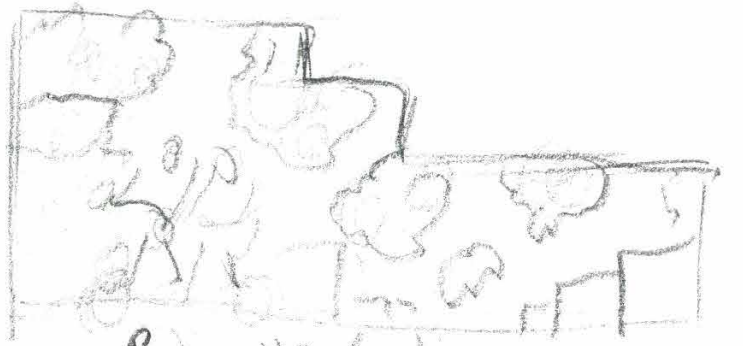
Plant Knockout



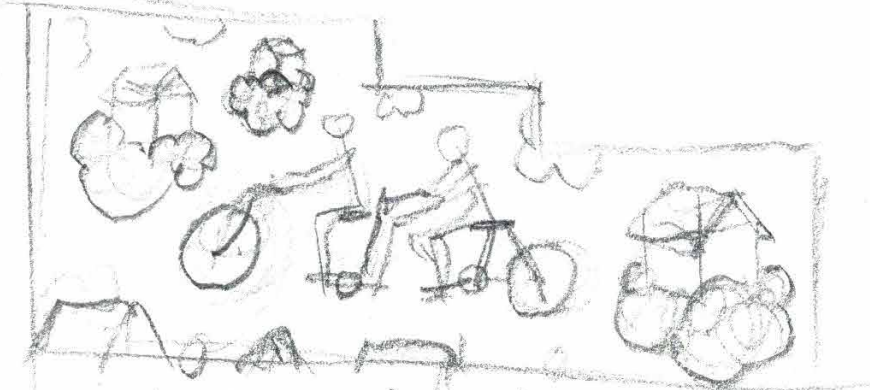
Tandem / Narrative



Basket Cloud



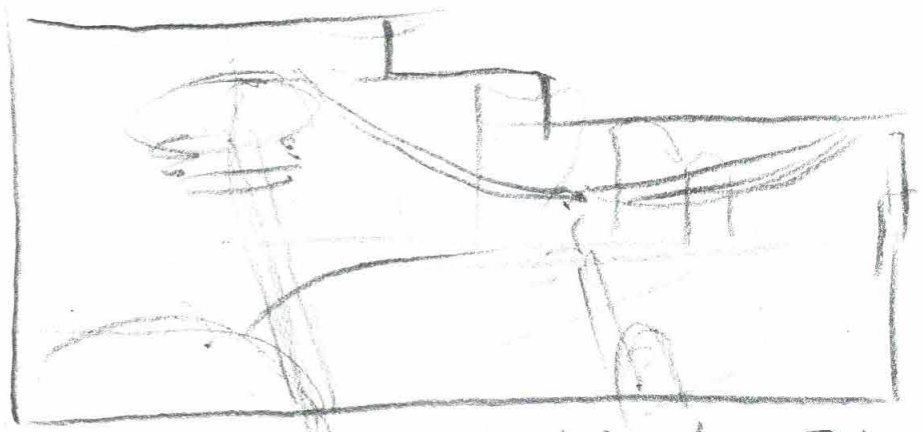
Ride through town



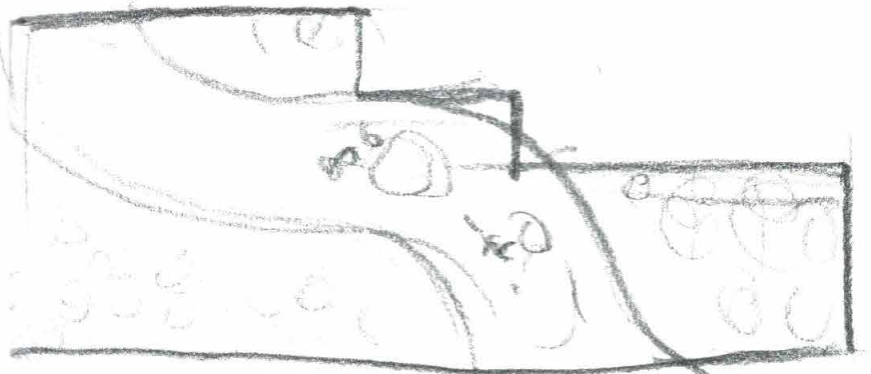
SKY Bike / meridian clouds



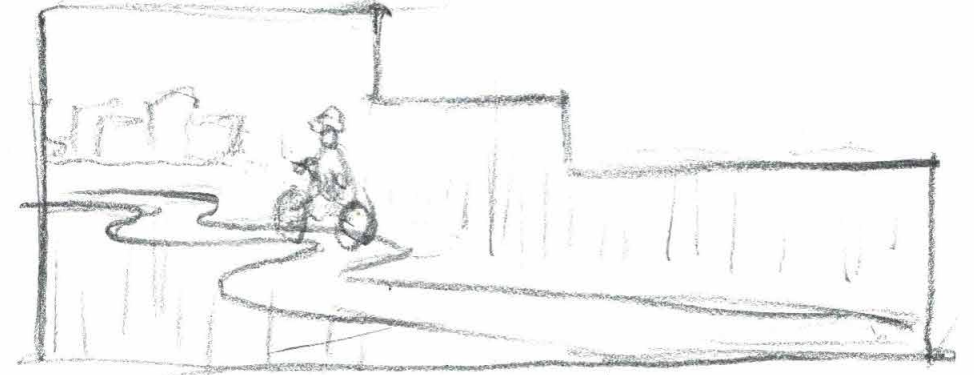
Cecilia  
Sarah  
Julia



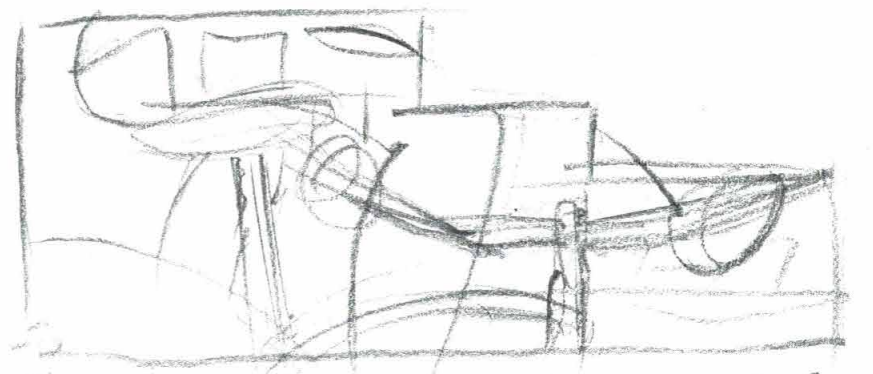
Huge Bike w/ Meridian BG



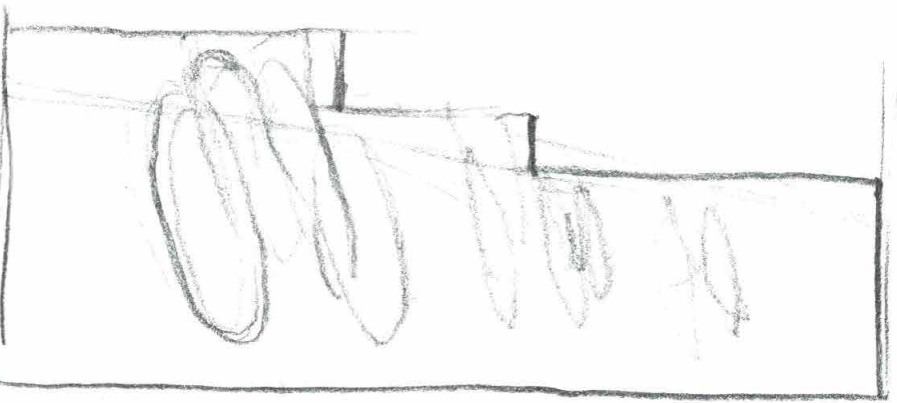
Riding - overhead view



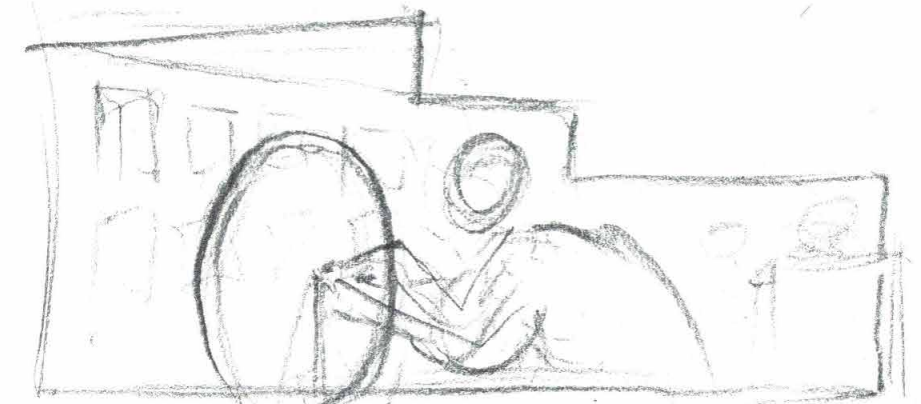
Farmer rides through wheat fields to the edge of town



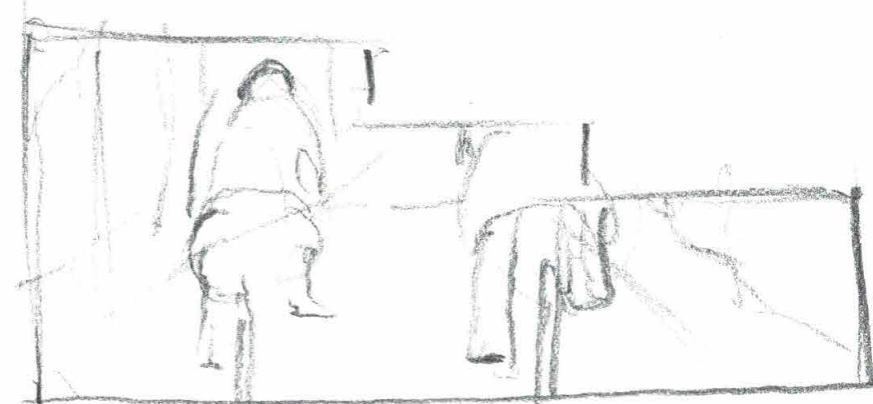
Huge cyclist w/ Meridian BG



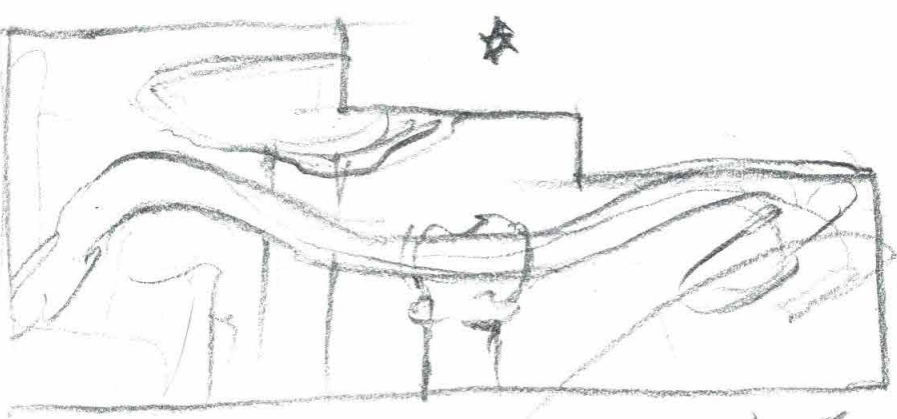
Bike Ride - Feet



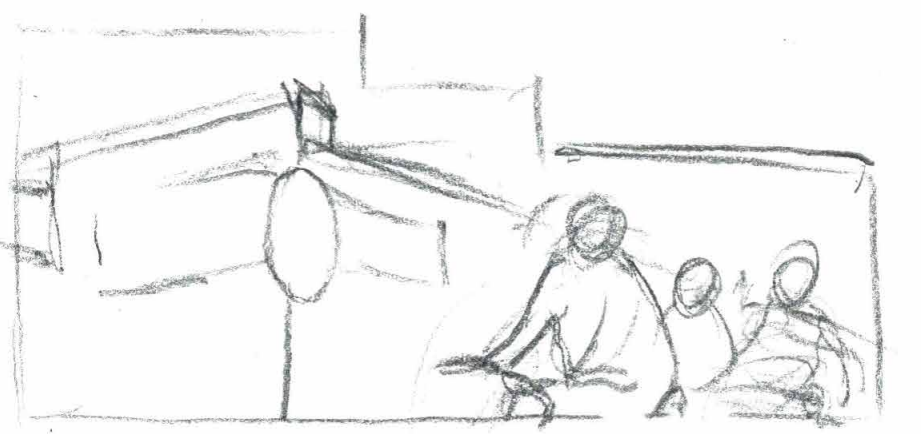
Bike Repair



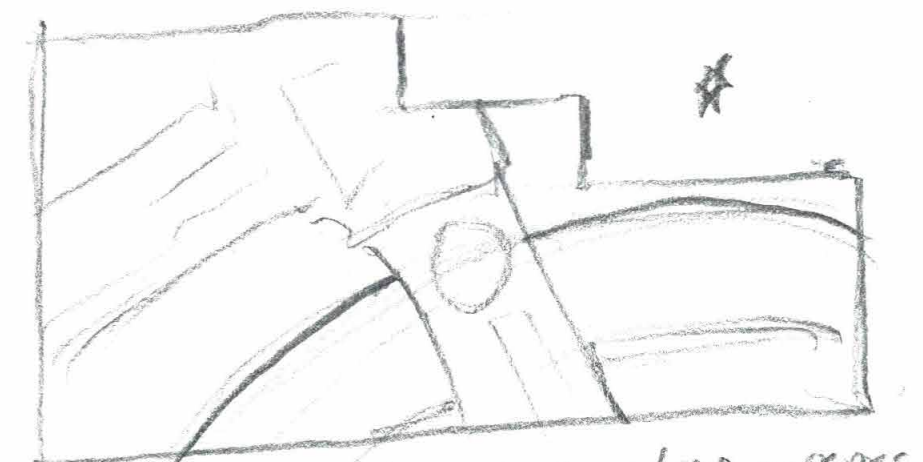
2 cyclists riding down main str.



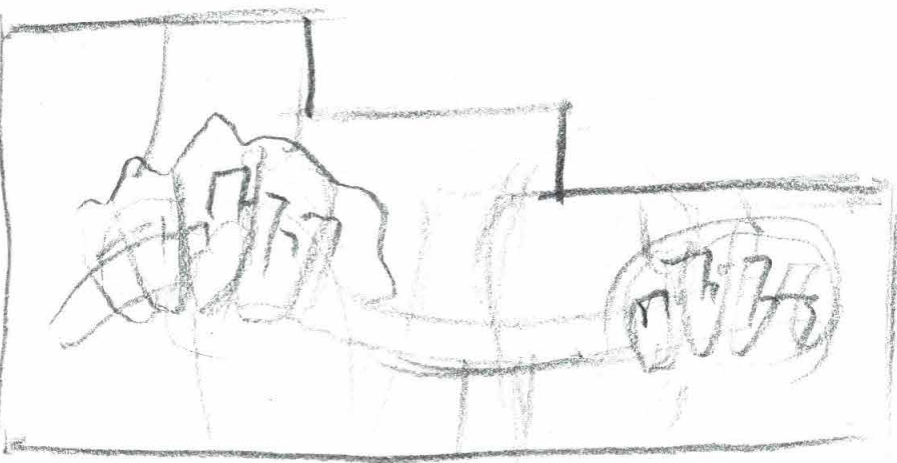
Huge Bike Handlebars



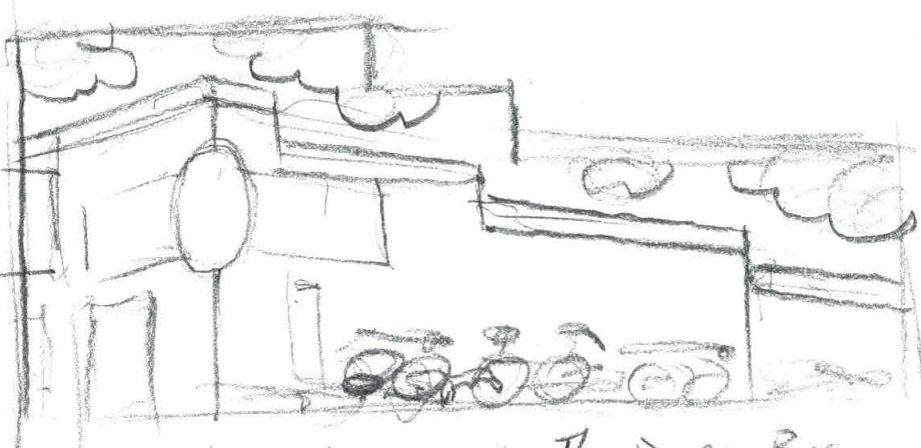
Cyclists riding past the Dandy Bar



Huge cycle w/ Meridian markings

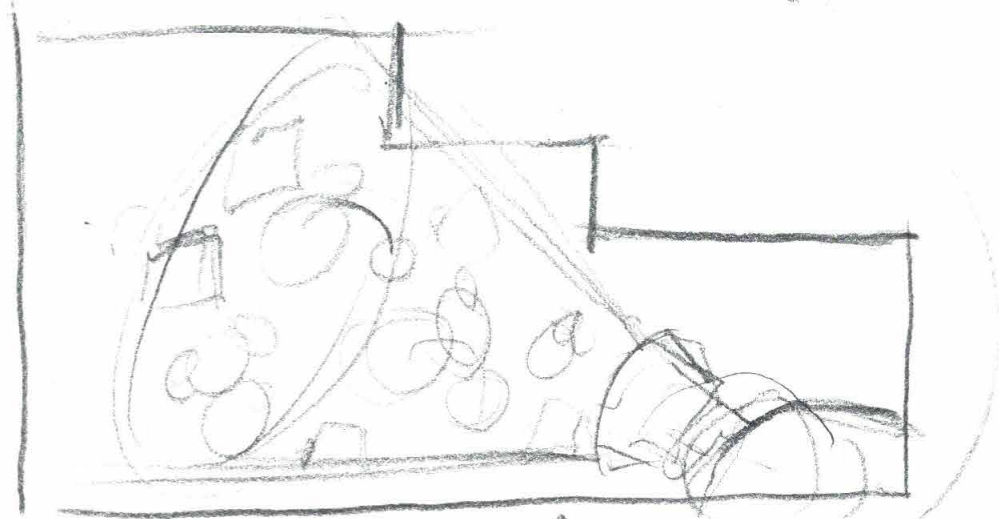
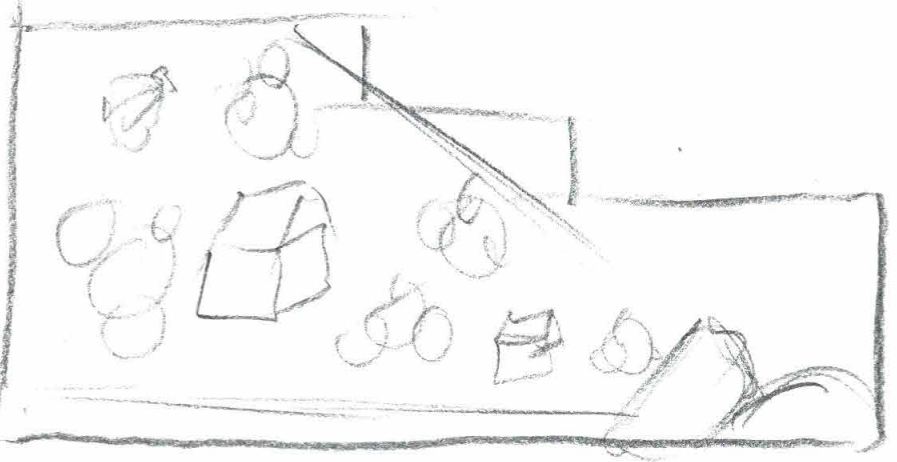
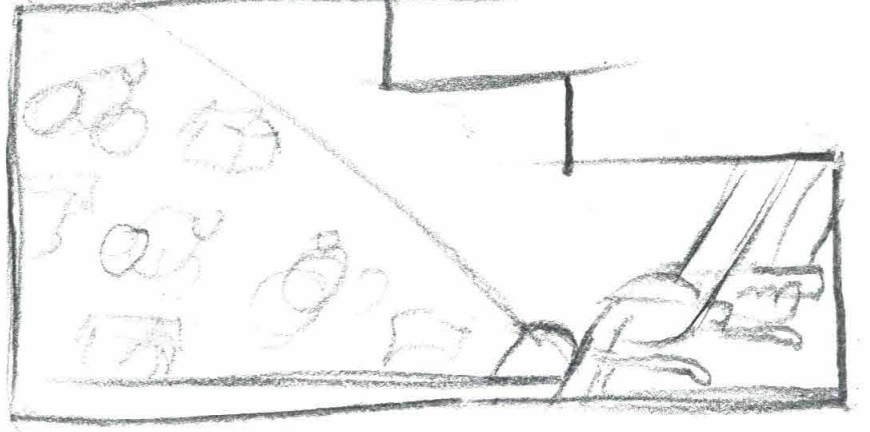
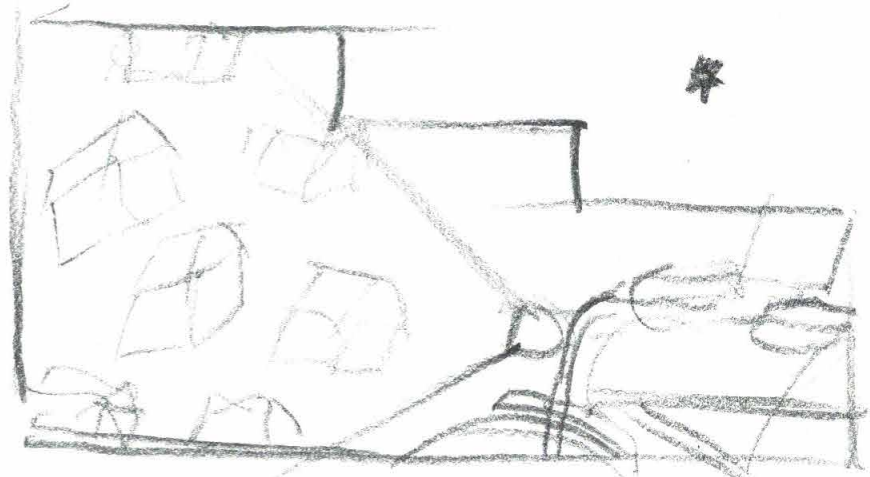


Huge view of cyclist w/ early Meridian finger tattoos

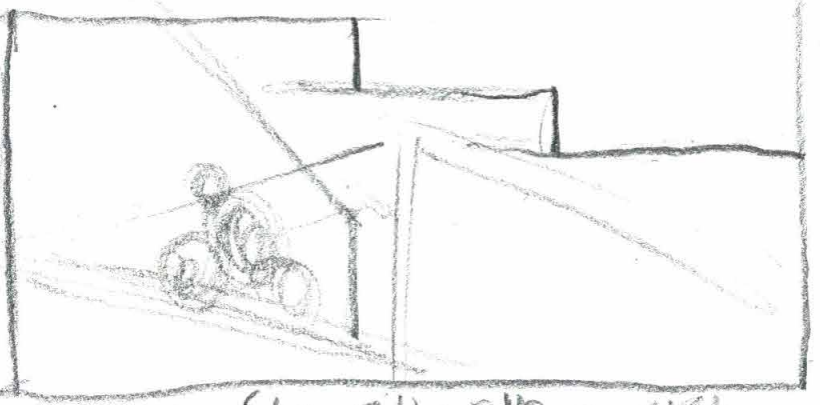
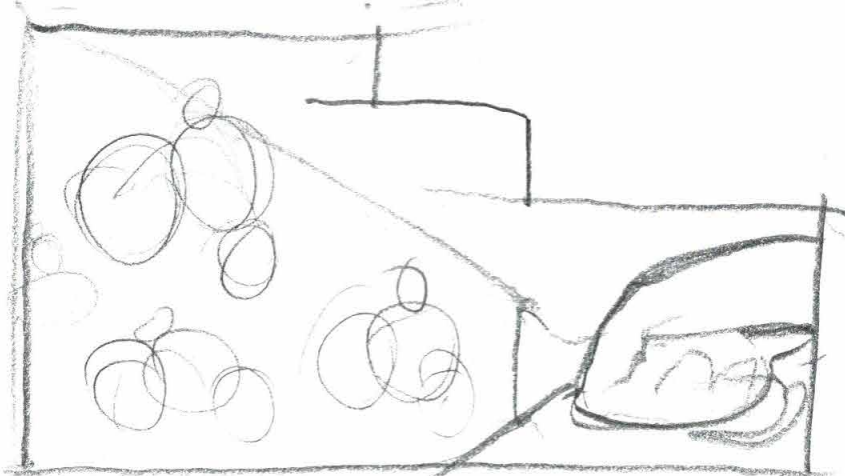


Bikes leaning against The Dandy Bar

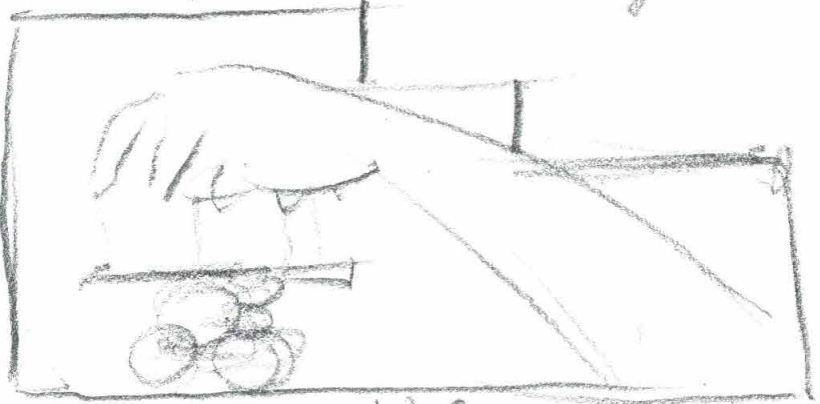




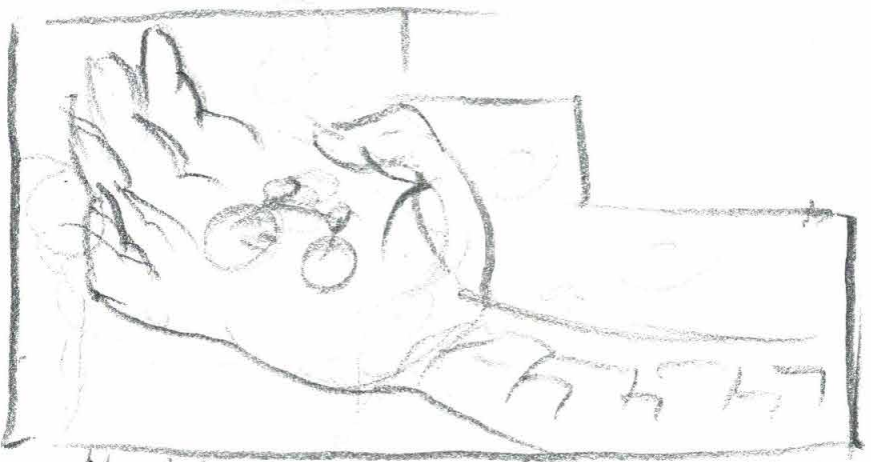
Buildings bikes



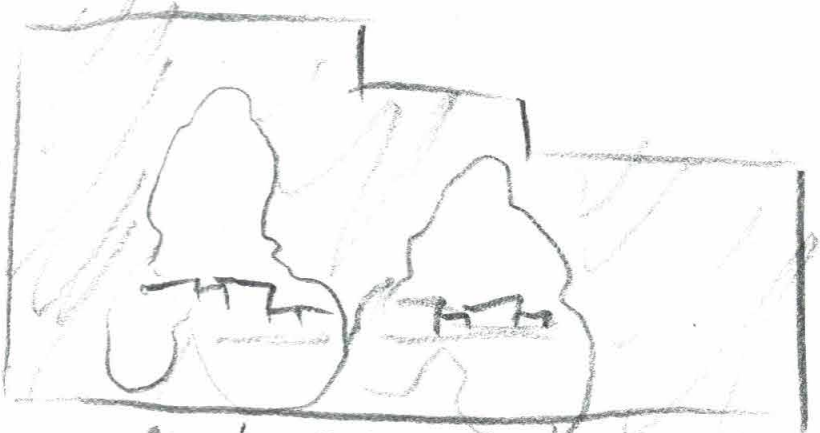
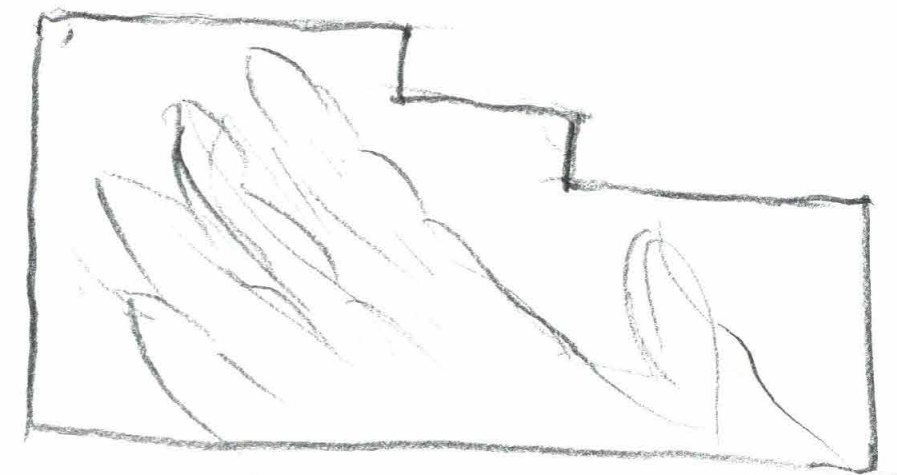
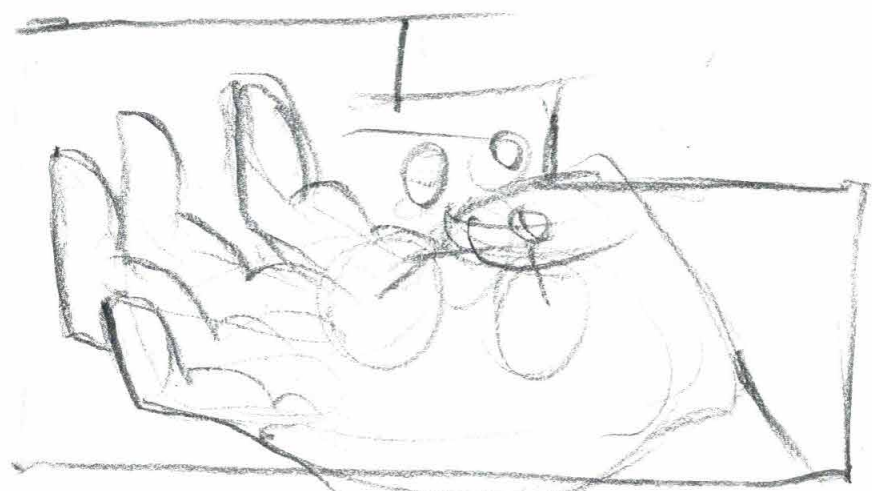
Rooftop silhouette cyclist



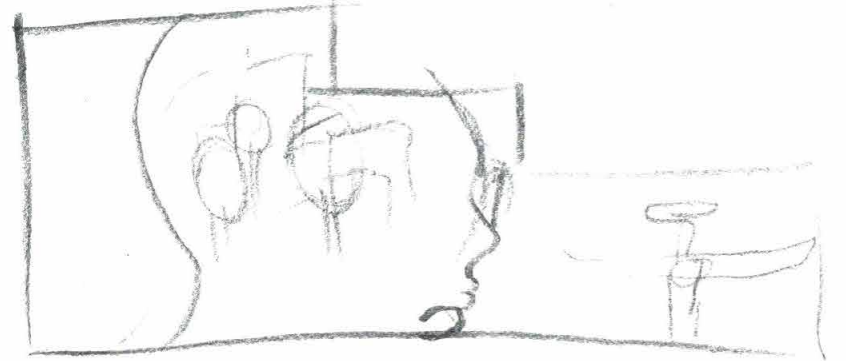
Manette bike



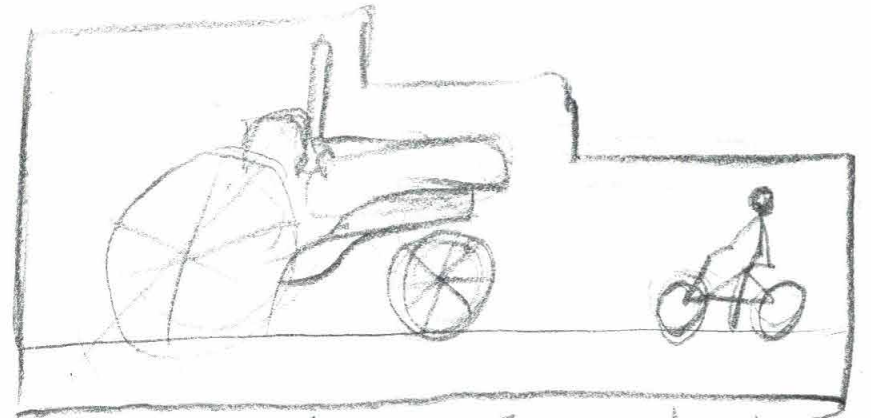
Hand holding bike - meridian tattoo



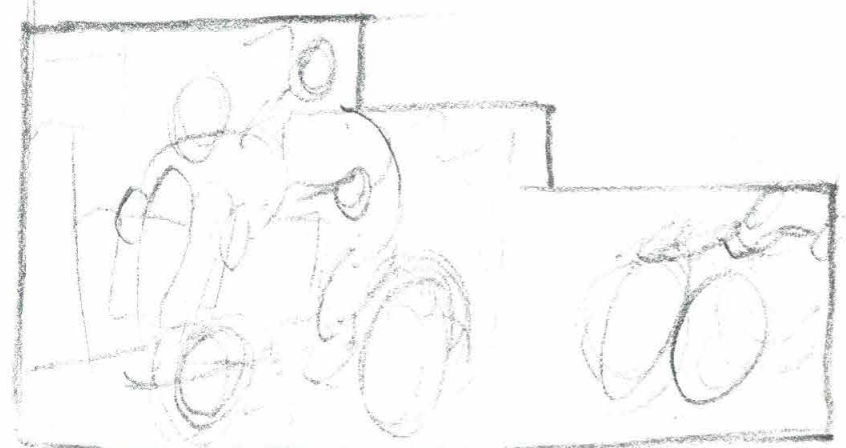
or bier knockout



Meridian bike

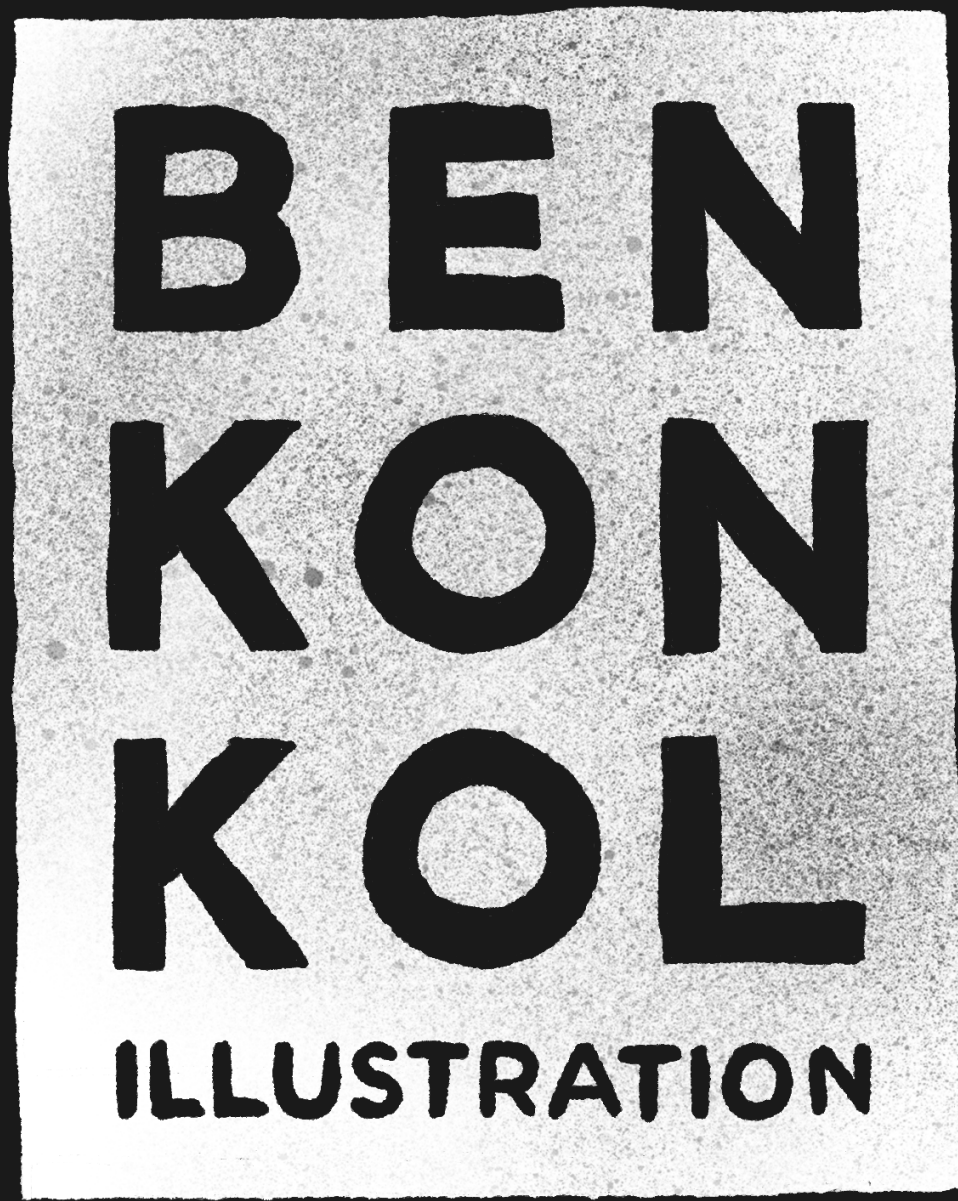


woman on bike facing fact or (old meet's new)



person riding in basket





# THANK YOU

Our work together is important to me, and I value the time and resources of my clients. In the spirit of protecting the integrity of our creative engagement, I encourage an open dialogue surrounding this project, and I welcome any feedback you'd like to provide.

Sincerely,

*Ben Konkol*  
Ben Konkol